

# Lady Cop Makes Trouble

AMY STEWART



## BOOK DETAILS

Format: Paperback

ISBN: 9781925228731

RRP: \$29.99



## AUTHOR'S BIOGRAPHY

Amy Stewart is the award winning author of six books, including the bestsellers *The Drunken Botanist* and *Wicked Plants*. She and her husband live in Eureka, California, where they own a bookstore called Eureka Books.

After besting (and arresting) a ruthless silk factory owner and his gang of thugs in *Girl Waits with Gun*, Constance Kopp became one of the nation's first deputy sheriffs. She's proven that she can't be deterred, evaded, or outrun. But when the wives of a German-speaking con man threaten her position and her hopes for this new life, and endanger the honourable Sheriff Heath, Constance may not be able to make things right.

*Lady Cop Makes Trouble* sets Constance loose on the streets of New York City and New Jersey — tracking down victims, trailing leads, and making friends with girl reporters and lawyers at a hotel for women. Cheering her on, and goading her, are her sisters Norma and Fleurette — that is, when they aren't training pigeons for the war effort or fanning dreams of a life on the stage.

Based on a true story, *Girl Waits with Gun* introduced Constance Kopp and her charming and steadfast sisters to an army of enthusiastic readers. Those readers will be thrilled by this second instalment — also ripped from the headlines — in the romping, wildly readable life of a woman forging her own path, tackling crime and nefarious criminals along the way.

## QUESTIONS TO CONSIDER

1. 'Improbable as it may sound, I had, at last, found work that suited me,' Constance says of her job as deputy sheriff (page 4). Do you think Mrs. Headison, the first other woman law enforcement officer Constance meets, would express the same sentiment? Why or why not?
2. In addition to her deputy sheriff duties, Constance serves Paterson as the jail matron. How do the expectations and requirements of this aspect of her job compare to those of her work as a deputy? How does each position speak to Constance's strengths and weaknesses?
3. In this sequel, we get to see how Constance embraces her new role as deputy sheriff. How have the other Kopp sisters changed as a result of their battle with Henry Kaufman and his Black Handers from *Girl Waits with Gun*?

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### REVIEWS

‘A clever, suspenseful, and funny tale of a formidable woman facing crime, politics, social stigma, all while nailing evildoers... Fans of the first Kopp Sisters novel will find another treat in this follow-up.’ **PUBLISHERS WEEKLY**

‘Amy Stewart serves up another rip-roaring historical adventure in her second novel featuring Constance Kopp, pioneering female deputy sheriff. The fast-paced action, wry dialogue and Constance’s reflections on her chosen career combine to make *Lady Cop Makes Trouble* a highly satisfying adventure.’

### SHELF AWARENESS

‘Constance and her sisters are every bit as enjoyable in this outing as their first. Stewart deftly combines the rough-and-tumble atmosphere of early 20th-century New York City with the story of three women who want to live life on their own terms. The addition of supporting female characters who are also pushing societal boundaries is a welcome touch to the series.’ **LIBRARY JOURNAL**

4. As she stakes out the home of an escaped convict’s brother, hoping to spot her quarry, Constance observes, ‘The shops looked like set pieces in a theater, waiting silently behind the curtain for the lights to come up and the actors to step out in their costumes and take the parts of shopkeepers and pushcart drivers’ (page 97). What part is Constance playing at this point in the novel? How does the way she sees herself differ from the ways other characters see her?
5. In *Girl Waits with Gun*, we explored the lives of women in this time period through the lens of the Kopp sisters’ experiences. In *Lady Cop Makes Trouble*, we again delve into the lives of women, but this time the experience is much broader, taking us out into the world as Constance herself broadens her horizons. In an era where women have limited options, discuss how characters like Providencia Monafó, Mrs. Heath, Aunt Adele, and Constance deal with fears and disappointments: How do they each choose to cope?
6. Sheriff Heath goes to great pains to keep Constance’s name out of the papers and keep her from public shame over losing von Matthesius. Do you think it’s reckless of her to pursue the man despite the sheriff’s direct orders to the contrary? ‘You only take orders from yourself,’ Heath admonishes (page 235). What would you have done in her place? What other rules does Constance break (or bend) in her life?
7. ‘The first line came with such tenderness that it seemed as if it was meant for each one of us,’ Constance thinks of the Christmas carol lyrics shared in the novel’s ending (page 302). Discuss how they apply to Constance and her fellow lawmen. Why do you think the author chose to end the novel with this poignant moment?



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