

Rise & Shine

PATRICK ALLINGTON



BOOK DETAILS

Format: Paperback

ISBN: 9781925849769

RRP: \$27.99



AUTHOR'S BIOGRAPHY

Patrick Allington is a writer and editor. His fiction includes the novel *Figurehead*, which was longlisted for the 2010 Miles Franklin Literary Award, as well as short stories published in *Meanjin*, *Griffith Review*, *The Big Issue*, and elsewhere. His nonfiction and criticism have also appeared widely. Patrick is a former commissioning editor of the University of Adelaide Press. He has taught politics, communications, writing, and editing, most recently at Flinders University. He lives in the Adelaide foothills with his family.

Each morning, the last humans start their day with graphic footage from the front. This is what sustains them — literally.

In a world where eight billion souls have perished, the survivors huddle together apart, perpetually at war, in the city-states of Rise and Shine. Yet this war, far from representing their doom, is their means of survival. For their leaders have found the key to life when crops, livestock, and the very future have been blighted — a key that turns on each citizen being moved by human suffering. Yet is this small hope, this compassion, enough to sustain them against the despair born of all the friends they've lost, all the experiences they'll never know? Or must they succumb to, or even embrace, darker desires?

Rise & Shine is a tale that speaks to our troubled times, a Kafkaesque fable of hope from the imagination of Miles Franklin nominee Patrick Allington.

REVIEWS

‘You never knew fiction could do this.’

— JANE RAWSON, AUTHOR OF
FROM THE WRECK

‘A novel of rare visionary brilliance, *Rise & Shine* blew me away.’

— BRAM PRESSER, AUTHOR OF *THE BOOK OF DIRT*

‘Fiercely imaginative and astonishingly written.’

— ROBBIE ARNOTT, AUTHOR OF
FLAMES AND THE RAIN HERON

‘[*Rise & Shine*] could easily be an episode of Charlie Brooker’s Netflix series *Black Mirror*... *Rise & Shine* does not shy away from the complex moral terrain of political agency. Carefully, subtly, Allington lets the tension between multiple propositions build: that law and order form a part of collective survival; that service of the people can easily slip into control of the people; that people want a leader; that effective leadership requires multiple perspectives; that people can change; that some people don’t.’

— NAAMA GREY-SMITH,
AUSTRALIAN BOOK REVIEW

‘Patrick Allington’s *Rise & Shine*, drops us headfirst into a future in the wake of an ecological catastrophe that claimed the lives of more than eight billion people ... The novel strikes a balance between the absurd and the horrific that feels reminiscent of George Saunders’ science-fiction work.’

— JACK ROWLAND, *THE SATURDAY PAPER*

QUESTIONS TO CONSIDER

1. What is the role of politeness in the city-state of Rise?
2. Who, if anyone, is the hero of the story?
3. What is the meaning of war for the people of Rise?
4. Is Walker a good man, a ruthless dictator, or both?
5. How do the people of Rise deal with grief?
6. What is the role of dissent in the story?
7. Does reading *Rise & Shine* leave you feeling more hopeful or fearful?
8. What role does Cleave play? Why is she different to everyone else?
9. How does Sala manage civilian life?
10. Is *Rise & Shine* an Australian novel?
11. Does the way the people of Rise and Shine subsist tell us anything about our own relationship with food and drink?
12. Does war have the same meaning in *Rise & Shine* as it does in the real and current world?